

Dream A Little Dream

Fabian André & Wilbur Schwandt
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

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DREAM A LITTLE DREAM

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Easy Swing

A

Musical score for 'Dream a Little Dream' (Easy Swing). The score is arranged for a large ensemble and includes the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Eb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Tirapanu
- Percussion 1
- Percussion 2

The score is written in 4/4 time and features dynamic markings such as *mf*, *mp*, and *p*. A 'Solo' section is indicated for the 1st Baritone Eb. The score includes various musical notations such as slurs, accents, and articulation marks.

E

This musical score page, numbered 34, features a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The instrumental ensemble consists of Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat. It includes various dynamic markings such as *mp*, *mf*, *p*, *f*, and *mf*, along with performance instructions like *sc* and *WHL*. The page concludes with a page number '4' at the bottom center.

22

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Tump.
 Perc. 1.
 Perc. 2.

mp
mp
mp
mp
mp
mp
mf *mp* *poco* *mf*
mf *mp*
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

mf
a2
mf
3
W.B.I.
mf
mp

B

C

Musical score for Soprano (Sop.), Solo Cello (Solo Cnt.), Repetitive Cello (Rep. Cnt.), 2nd Cello (2nd Cnt.), 3rd Cello (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is divided into two sections, B and C. Section B spans measures 1 through 10, and Section C spans measures 11 through 18. The key signature is B-flat major (two flats). The time signature is 3/4.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The woodwind parts feature various articulations and phrasing, including slurs and accents. The percussion parts include patterns for snare drum (marked '3'), cymbal, and tom-toms. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Measure numbers are indicated at the beginning of each staff: 12 for Sop., 13 for Solo Cnt., 14 for Rep. Cnt., 15 for 2nd Cnt., 16 for 3rd Cnt., 17 for Flug., 18 for Solo Hn., 19 for 1st Hn., 20 for 2nd Hn., 21 for 1st Bar., 22 for 2nd Bar., 23 for 1st Tbn., 24 for 2nd Tbn., 25 for B. Tbn., 26 for Euph., 27 for Bass Eb, 28 for Bass Bb, 29 for Timp., 30 for Perc. 1, and 31 for Perc. 2.

45 **F** **G** straight 8ths

Sop. *mf* *piu f* *f*

Solo Cnt. *mf* *piu f* *f*

Rep. Cnt. *mf* *piu f* *f*

2nd Cnt. *piu f* *f*

3rd Cnt. *piu f* *f*

Flug. *piu f* *f*

Solo Hn. *mp* *piu f* *f*

1st Hn. *mp* *piu f* *f*

2nd Hn. *mp* *piu f* *f*

1st Bar. *mp* *piu f* *f*

2nd Bar. *mp* *piu f* *f*

1st Tbn. *mp* *mp* *piu f* *f*

2nd Tbn. *mp* *mp* *piu f* *f*

B. Tbn. *mp* *mp* *piu f* *f*

Euph. *mp* *mf* *mp* *piu f* *f*

Bass Eb *mp* *mp* *piu f* *f*

Bass Eb *mp* *mp* *piu f* *f*

Timp.

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet